



# get THE look!

Here's some inside tips from **Blush Brides** on how they achieved the model's sleek and stylised look... and maintained it for 15 hours!



**BASE** > When makeup needs to last it is absolutely essential that you use a primer. We use the Napoleon Perdis Auto Pilot primer each and every time we apply makeup that needs staying powder.

**FOUNDATION** > Napoleon Perdis stick foundation. This gives great coverage but can be applied sheer also. What a flawless finish, we began makeup application at 7.00 am in the morning and the camera was still snapping at 10.30 pm!

**POWDER** > Blush makeup artists use Napoleon Perdis Camera Finish Powder to keep the models foundation picture perfect all day. This is the perfect 'touch up' product and we recommend this to our brides to keep with them on the wedding day. Its ideal for re-applying foundation quickly and easily.

**BLUSH** > For the shoot we wanted just a natural rosey glow to the cheeks, so we used the Napoleon Perdis Barely Blushing



Far left > Napoleon Camera Finish Powder. Lashes > 'Two Sweet' and 'Drama Queen'.

which is a gel blush. It acts as a light stain so this is also ideal for lasting all day.

**EYES** > Lashes, lashes and more lashes! We love the dramatic effect of applying a set of false lashes. For our brides we use the natural looking 'Two Sweet' Harlotte lashes but for the shoot we went for a much more daring look by using much fuller lashes.

**SHADOW** > Was kept to a wash of natural beige with black eyeshadow as the liner.

**LIPS** > The look for this shoot was a bold red pout. We chose to use Revlon colour stay lipstick in "on going flame".

**HAIR** > These ultra sleek looks were created to match the modern styling of the fashion

shoot. These looks would suit bridal parties with a strong contemporary theme, but can be softened and adjusted to suit a more romantic and natural bride.

We used the GHD to create the smooth lines of Emma's pony tail and fringe and finished using a combination of ultra gloss shine spray and serum.

To create Jzhonie's look, Kerry used a hair puff donut to create the illusion of a high bun. These are great when extra fullness or height are needed for some styles. This style needed to be ultra smooth also and was set with lashings of spay both for maximum hold and shine.

See [Blush Brides advertisement page 187](#).